***ROMEO AND JULIET***: Act II Reading and Study Guide

**I. VOCABULARY**: Write the definition of each of the following words, write down the context for the word in the play, and then write your own sentence using the word.

cunning

Definition:

Example from the Play:

Example from My Brain:

vile

Definition:

Example from the Play:

Example from My Brain:

predominant

Definition:

Example from the Play:

Example from My Brain:

unwieldy

Definition:

Example from the Play:

Example from My Brain:

**II. LITERARY TERMS**: Be able to define each term and apply each term to the play. Remember, knowing a definition is great, especially if you’re on Jeopardy or some cool quiz show, but being able to use/find these in contexts makes you awesome (plus it’s very practical).

analogy:

Example from play:

Example from my brain:

imagery:

Example from play:

Example from my brain:

irony:

Example from play:

Example from my brain:

I. dramatic irony

Example from play:

Example from my brain:

II. situational irony

Example from play:

Example from my brain:

III. verbal irony:

Example from play:

Example from my brain:

monologue:

Example from play (write line #s):

Example from my brain (describe it):

oxymoron:

Example from play:

Example from my brain:

personification:

Example from play:

Example from my brain:

soliloquy:

Example from play:

Example from my brain:

**III. Questions**: Answer the following questions. They aren’t for marks, but they are for your own understanding. Each question highlights important stuff that you need to understand in the plot from each scene.

*Scene 1*:

1. What does Mercutio say about “blind love”?

*Scene 2*:

2. When Juliet appears on her balcony, what does Romeo compare her to?

3. How does Juliet “speak, yet . . . [say] nothing”?

4. When Juliet leans her cheek on her hand, what does Romeo say?

5. Unaware of his presence, what does Juliet ask Romeo to say?

6. In a sentence or two, explain what Juliet says about names.

7. Juliet asks how Romeo got into her place. The orchard walls are high, and Romeo’s life would be in danger if her relatives were to find him there. What is Romeo’s response to these questions?

8. Why is Juliet embarrassed?

9. Juliet is going to send someone to Romeo on the following day for what purpose?

*Scene 3*:

10. What has friar Laurence been out gathering in his basket?

11. Explain lines 21-22: “Virtue itself turns vice, being misapplied,/And vice sometime by action dignified”?

12. When Friar Laurence sees Romeo, what comment does Friar Laurence make about seeing Romeo so early in the morning?

13. What does Friar Laurence mean when he says to Romeo, “Young men’s love then lies not truly in their hearts, but in their eyes?

14. Friar Laurence agrees to perform the marriage ceremony for Romeo and Juliet for what reason?

*Scene 4*:

15. According to Mercutio, what kind of man is Tybalt?

16. What is the nurse saying to Romeo in lines 157 – 163?

17. How is Juliet to arrange to meet Romeo?

*Scene 5*:

18. The nurse is supposed to be gone only a half hour, but she is actually gone for how long?

19. How is the nurse behaving that is frustrating to Juliet?

*Scene 6:*

20. What does Friar Laurence mean when he says, “Therefore, love moderately; long love doth so”?